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These words were written in 1814, while the author was detained on a British ship which was bombarding Fort McHenry. When morning came he saw that "our flag was still there" and it was then he wrote the lines of our national song.

3. The Star-Spangled Banner

Service Version

Prepared for the Army and Navy song and band books, and for School and Community singing, by a Committee of 12.*

Francis Scott Key

John Stafford Smith

With spirit. (♩ = 104)

f *3/4*

O . . say! can you see, by the dawn's ear-ly light, What so proud-ly we hail'd at the
On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haughty host in dread
O . . thus be it ev-er when free-men shall stand Be - tween their loved homes and the

twilight's last gleaming? Whose broad stripes and bright stars, thro' the per-il - ous fight, O'er the
sil-ence re - pos - es, What is that which the breeze, o'er the tow - er - ing steep, As it
war's des - o - la - tion! Blest with vic - t'ry and peace, may the heav'n-rescued land Praise the

mf

ram-parts we watch'd, were so gal-lant-ly stream-ing? And the rock-et's red glare, the bombs
fit - ful-ly blows, half con-ceals, half dis - clos - es? Now it catch-es the gleam of the
Pow'r that hath made and pre-served us a na - tion! Then con-quer we must, when our

mf

CHORUS. *f* (♩ = 96)

burst-ing in air, Gave proof thro' the night that our flag was still there. O . . say, does that
morning's first beam, In full glo - ry re-lect-ed now shines on the stream; 'Tis the Star-span-gled
cause it is just, And this be our mot-to: "In God is our trust!" And the Star-span-gled

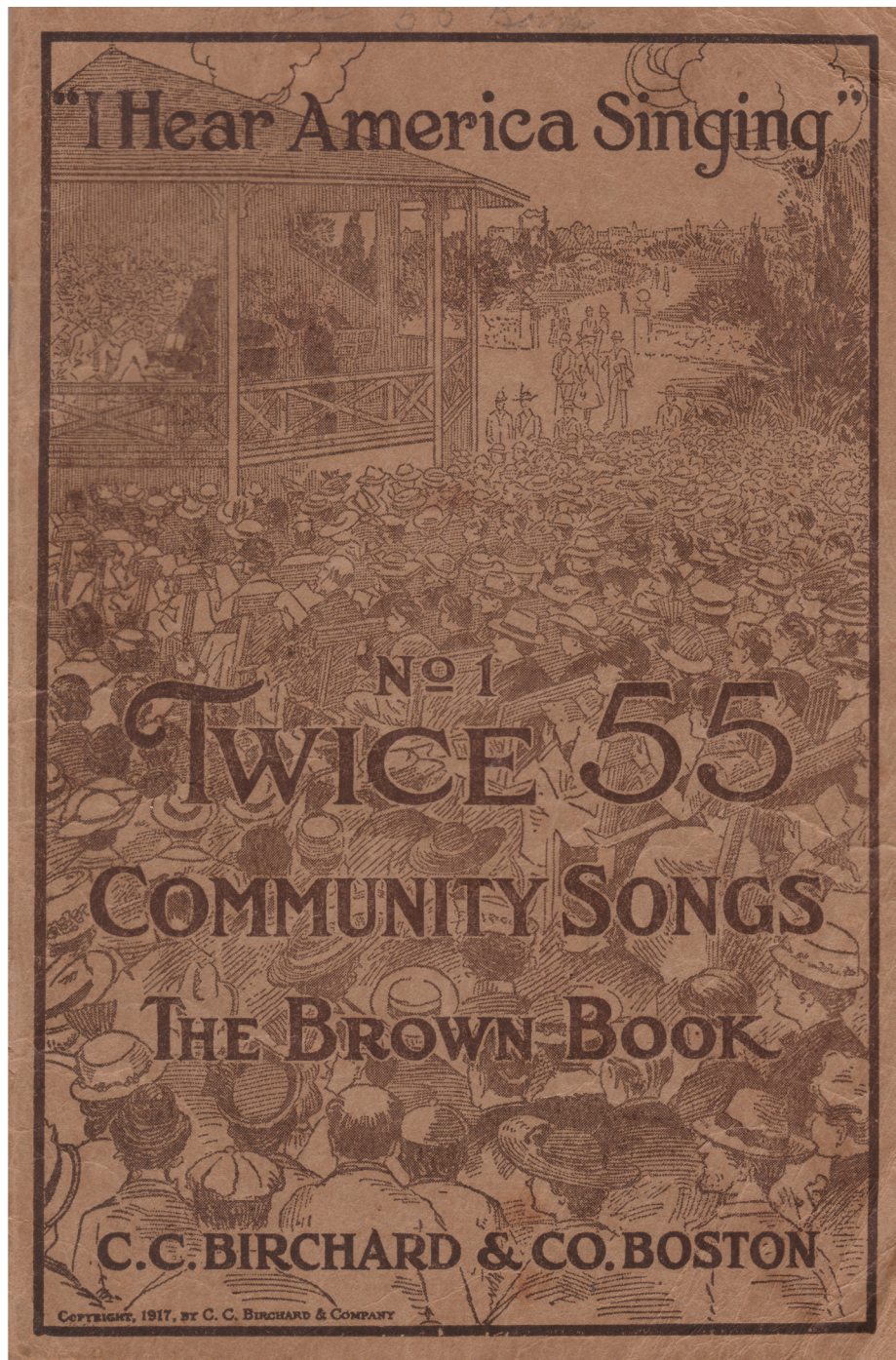
broaden ff

Star-span-gled Ban-ner yet wave O'er the land of the free and the home of the brave?
Ban-ner, O long may it wave O'er the land of the free and the home of the brave!
Ban-ner in tri-umph shall wave O'er the land of the free and the home of the brave!

* The constituency of the Committee and a record of its deliberations may be obtained through the publishers of this book.

Twice 55 Community Songs No. 1, Ed. Dykema, Earhart, McConathy, & Dann,
C. C. Birchard & Co., Boston, 1917, Selection 3.

This is an exact page reprint that has been scaled to fit this sheet and may be slightly larger or smaller than original.



Edited By Peter W. Dykema (1873-1951),
Will Earhart (1871-1960), Osborne McConathy
(1874-1947), and Dann Hollis (1861-1939)
C.C. Birchard & Co., 1917, Boston

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TWICE 55*

COMMUNITY SONGS

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* COMPLETE EDITION—Piano Accompaniments 50 cents